



ORTHODOX SYRIAN SUNDAY SCHOOL ASSOCIATION OF THE EAST

UK REGION (OSSAE-UK)

DIOCESE OF UK–EUROPE & AFRICA

Circular No: 01/2016:- OSSAE-UK/ Talent Competition 2016

Dear Colleagues,

We thank our Merciful God for nurturing our talents over the last few years, and we earnestly think the talent competitions from 2013 were blessed experiences.

OSSAE-UK aims to recognise beloved children through organising Talent Competitions in Co curricular / Arts & Sports category at Unit, District and Diocese levels. It would offer wider opportunities to our Sunday school children for further nurturing their talents. This would also hope to create more fellowship, sense of oneness and belonging and cater healthy relationship amongst children, teachers and parents.

We once again aim to promote talents of our children in 2016 for the common good and hope that this opportunity would not give way for unhealthy arguments or disputes. However, if any grievances or disputes arise, it is advised to discuss with the Head Teacher and Vicar in order to assure transparency in all the proceedings and assessment and allow us to continuous improvement as we progress through years.

It would be expected of all the supervisors, participants and supporters that they would take care and attention in keeping the harmony among everyone. The competition is not meant to cater unhealthy behaviour or expressions which would destroy the goal. We need to keep the relationship as the beloved children of God and the determination for unity and fellowship would help everyone to keep themselves bound to the Church , Sunday School, Teachers, Friends and Parents in perfect love. We may be reminded all the time that every participant, by dedicating their talents, wins over idleness and complacency and becomes tool for the Glory of God. We emphasize the point that participation is more important than winning!

Hope the talent meets would bring us closer to God and may we together, in Divine Love, praise and glorify His Holy Name for ever .!!!

Please refer to the *Appendix* for topics/syllabus for competition for different age group

Rules and Guidelines for Talent Competition 2016

1. **Age groups** (Age calculated as on 1st January 2016)

| Group | Age | Birthday Range [Including these dates] | Remarks |
|--------------|-------------|--|------------------------------|
| Sub juniors | 4- 7 years | <i>01-Jan-2008 – 31-Dec-2011</i> | <i>Regular students only</i> |
| Juniors | 8-10 years | <i>01-Jan-2005 – 31-Dec-2007</i> | <i>Regular students only</i> |
| Intermediate | 11-13 years | <i>01-Jan-2002 – 31-Dec-2004</i> | <i>Regular students only</i> |
| Seniors | 14-18 years | <i>01-Jan-1997 – 31-Dec-2001</i> | <i>Regular students only</i> |

Note: Head teachers to carefully place students in their respective age groups based on their age and this should be strictly adhered.

2. **Common Rules**

⚠ Marks will be reduced if exceed the allotted time (As a general guide, 0.50 marks for every additional 30 seconds)

⚠ Written manuscripts, electronic, visual aids/devices of any kind will not be permitted

⚠ Prompting (action, guidance) will not be permitted

⚠ Audio or video recording of any kind will not be permitted

3. **Events for Centralised Competition 2016**

a. **Solo song**

Song: Christian songs

Language: English/ Malayalam/ Syriac

Time: 3 - 4 minutes (No warning bell will be given in the event of exceeding the allotted time limit)

Marks: 30 (tune: 10, rhythm: 10, voice: 10)

Note:

⚠ Same song could be sung in different languages or tone. However, different songs should not be mixed together

b. Group Song

With a view to encourage smaller children to learn the basic hymns before going to a wider range, we have tried to restrict the selection of hymns for each category as follows:

| Group | Holy Liturgy | Holy Sacrament | Holy Feast |
|--------------|-------------------------------|---------------------|---------------------|
| Sub juniors | Holy Eucharist | Holy Baptism | None |
| Juniors | Holy Eucharist Good Friday | Holy Marriage | Easter Christmas |
| Intermediate | Any Holy Liturgy | Any Holy Sacraments | Any Holy Feast |
| Seniors | Any Holy Liturgy | Any Holy Sacraments | Any Holy Feast |

Language: English/ Malayalam/ Syriac

Time: 3-5 minutes (No warning bell will be given in the event of exceeding the allotted time limit)

No. of participants: 3-5 (exceptional circumstances 2 but never no more than 5)

Marks: 30 (tune: 10, rhythm: 10, harmony: 10)

Note:

▲ One member from the group should announce the reference of the song prior to singing.

▲ Same song could be sung in different languages or tone. However, different songs should not be mixed together

c. Elocution

Topic: As per guidelines/syllabus. For more details, please refer to the **Appendix**

Language: English/Malayalam

Time: 3-5 minutes (No warning bell will be given in the event of exceeding the allotted time limit)

Marks: 30 (subject /content) - 10, presentation (ability to convey message) - 10, language – 10 (content, language and communication skills)

Note:

▲ One of the two elocution topics will be chosen randomly before the stipulated start of the competition.

4. Quiz Competition Guidelines

Quiz competition is aimed at improving Sunday school children's knowledge on biblical, church history, faith and tradition aspects. In 2016, we aim to conduct quiz competitions at **unit level only** based on the guidelines given below with a view to promote children's general knowledge anchored on Sunday school education.

Group Guidelines

1. This quiz competition to be held between the ages of 8-18
2. A group shall consist of minimum 2 and maximum 4 students.
3. Wherever possible, there should be one student each off the following age group 8-10, 11-14, and 15-18
4. If it is a team of only 2 students, the age group should be 8-12 and 13-18.
(Differentiated questions will be given to this group based on age)

Guidelines on Topics

1. Quiz competition questions to be prepared at unit level based on the following topic:
 - Exodus - 25 %
 - St Mark - 25%
 - Holy Baptism & Holy Qurbana - 25%
 - Church history & Tradition - 25%
- The decision of the quiz-master will be final and will not be subjected to any change.
- The participants shall not be allowed to use any books, manuscripts, mobile phones or other electronic instruments.
- Audience shall not give any hints or clues to the competitors.

Additional Quiz Guidelines

Following are some of the ideas could be implemented on a 5 round quiz competition.

1. Visual
2. Situations/ Locations
3. Holy Sacraments related
4. Choose your Question: Each team chooses their questions from a slide which has options like 2 marks, 5 marks, and 10 marks. This particular round carries negative marks there by avoiding a tie.
5. Sequencing: Put things in a logical order. Example: Tell the Books of Bible in the correct order and which ever team does it correctly in 1 minute gets the mark.

III. Competition Level, Qualifiers and Venue

Unit Level

Sunday school units should conduct talent competition on a Saturday / Sunday in February or March 2016 which suit the unit's convenience, but it should be conducted in consultation with vicar and teacher's council, and by ensuring the presence of Vicar or a Priest authorised by the vicar at the venue of the competition. Sunday school units to conduct unit level competition well in advance in order to enable those children to prepare who are qualified to attend District level Competition before children break for summer holidays.

First and second prize winners only from each age group and events from unit level competitions will qualify for district level competition. Head teachers should send list of qualified first and second prize winners using the attached form (appendix 1) via email to their respective Sunday school District Inspector/coordinator on or before midnight of 31st March 2016.

Please note that **no results or amendments will be accepted after the declared deadline**

District Level:

North, Central, and South district co-ordinators are responsible to conduct district level competitions in the month of June 2016 and certainly no later than 5th July 2016 at venues already identified. The district co-ordinators have the responsibility to inform his/her Sunday school units within the district regarding the addresses of the venue. District co-ordinator should conduct the competitions in consultation with the vicars and head teachers of the respective venues and may seek advice from the Diocesan Talent Competition Co-ordinator as required. The district co-ordinators should send the list of qualified first and second prize winners to the Diocesan Talent Competition Co-ordinator, Sunday school Secretary and Sunday school Director on or before midnight of 23rd July 2016.

Identified Venues: **North:** Sunderland, **Central:** Northampton, **South:** Canterbury

First and second prize winners from District level in each event and age group will only qualify for Diocesan talent competition.

Diocese Level:

First and second prize winners from District level will qualify for Diocesan competition on 24th September 2016 this will be held between 09:00-17:30 hours

Venue: Liverpool

General Rules & Guidelines

1. The unit, district and diocese level competitions should be conducted impartially and organizers must adhere to the competition rules and guidelines given in this Circular for the centralised competition events.
2. **Unit** level competitions should be organised and supervised by the Head Teacher only in consultation with teacher's council headed by the parish Vicar. In case of any inconvenience only his/her deputy or a senior teacher of the respective Sunday school should be authorised to conduct the competition. Competition should be conducted well in advance to help participants to prepare for the next higher level of competition. Judges for the competition should be selected as per guidelines provided. Head Teachers should notify the competition details to their respective Sunday school district coordinator.
3. **District** Sunday school Coordinators will be responsible for organising the competition in their respective district; they should notify the details to the UK region Talent Competition Coordinator and Sunday school Director. Judges for the competition should be selected as per guidelines provided. First and second prize winners from school/unit level should qualify for the district level competition. Competitions should be conducted well in advance to help participants to prepare for the next higher level. After the district level competition, details of first and second prize winners of each category should be notified to the Talent Competition Coordinator, Sunday school Secretary and Sunday school Director.
4. **Diocese**—(UK Region) level competition should be organised by the Talent Competition Coordinator, while Sunday school Director holds the overall responsibility and supervision of the competition, and he should act for the vice president and Diocesan Metropolitan. Judges for this level of competition should be selected by the Vice President in consultation with Diocesan Metropolitan.
5. Taking picture and publishing children's participating the events without authorisation is not acceptable. Flash photography is strictly restricted at all the times. Parents who wish to take picture or video of their children in the events are strictly advised to adhere to direction of the event organiser.

6. Only regular students are eligible to participate in talent competitions. Those students who do not have regular attendance, discontinued or disqualified students and private students (matured students who do not fall in the age category) are not eligible to participate in any levels of talent competitions.
7. It is highly recommended not to have separate coordinators for talent competitions at unit and district levels within the current administrative structure of OSSAE-UK. However, a delegated senior teacher may organise events at the Sunday school unit level in the absence of head teacher but all communications from OSSAE-UK Office will be made to the head teacher only.
8. The rules for the competition, topics for the elocution, group song choices and number of participants will be as per this circular (Please refer to Appendix II). It will be the participant's responsibility to learn to manage time. Warning bells may be avoided to minimise distraction. As an alternative, stop watch on a projected screen may be used.
9. Sunday school units may continue to organise suitable Co-Curricular activities which include arts & sports and other events, such as Bible quiz, Bible reading, essay, and story writing, drawing and colouring for promoting various talents of our students.
10. The decision of the judges would be final at all level of competitions and any complaints arising from the competition should be directed to the head teacher of the respective Sunday school.
11. If two persons win the first prize and only one person comes second, the winner of second prize is not qualified to participate in next higher level competition. If more than one person win second prize, one person should be selected through a lot from second prize winners to qualify for the next higher level of competition along with the first prize winner.
12. The head teachers, district Inspector /coordinators should preserve the details of the competitions (score sheet, participant list etc) for a year, and the Diocesan Talent coordinator should handover full details of diocesan competition to the Sunday School Director for safe custody for at least a period of one year.

13. Competition Judgement and Panel of Judges

13.1 **Unit Level** competition: All the judges should not be from the respective parishes. Panel of three judges must at least include one from outside the parish. Competition should be conducted in the presence of parish Vicar who can be one of the judges. Under special circumstances of a parish/unit, judge/s may be selected from the same parish preferably among someone whose children are not directly involved in Sunday school activities of that parish. In such circumstances, Head teachers should notify their District Coordinators of the same. Under such circumstances, one member of the panel of judges should be one of our Priests. The Vicar, who is the chairman/president of the Sunday school unit, will be the final authority with regards the unit level competition judgement and announcement of the winners on the same day of competition. Head Teachers should notify the details of competition after the competition to their respective District Inspectors/coordinators within the deadline.

13.2 **District level** competition: Panel of three Judges for the District competition should be preferably from outside the district. However, under special circumstances, if it is not viable, District coordinators should consult the Sunday school Director for advice. Under any circumstances, one member of the panel of judges should be one of our church's Priests.

13.3 **Diocese level** competition: Judges should be selected by the Vice president of the OSSAE-UK in consultation with diocesan Metropolitan. The Vice President shall notify the selected panel of judges to the Sunday school director and provide clear guidelines for panel of judges. OSSAE-UK Vice president will be responsible for supervising the proceedings of the competition judgment.

13.4 Judges are advised to use decimal numbers at all three levels of competition to reduce risk of equal scoring by two or more participants. Judges should also sign wherever corrections are made in the mark/score sheet.

13.5. The participation sequence will be decided by drawing lots. Participants may be asked to pick a lot which could decide the sequence. This method is highly recommended to decide the sequence of elocution competition.

Good luck to all participants!

Rev. Fr Varghese Mathew

Vice President, OSSAE-UK

Simon Chacko

Director, OSSAE-UK

Eligible Participants for the District Talent Competition, 2016

Name of the Sunday school Unit.....

District:..... Competition date.....

| Event | Category | Prize | Full Name/s | Date of Birth [dd/mm/yyyy] | |
|----------------------|----------------------|--------------------|-------------|-------------------------------|--|
| Solo Song | Sub Juniors | I | | | |
| | | II | | | |
| | Juniors | I | | | |
| | | II | | | |
| | Intermediates | I | | | |
| | | II | | | |
| | Seniors | I | | | |
| | | II | | | |
| | Elocution | Sub Juniors | I | | |
| | | | II | | |
| Juniors | | I | | | |
| | | II | | | |
| Intermediates | | I | | | |
| | | II | | | |
| Seniors | | I | | | |
| | | II | | | |

| Event | Category | Prize | Full Name/s | Date of Birth [dd/mm/yyyy] |
|-------------------|----------------------|--------------|--------------------|--------------------------------------|
| Group Song | Sub Juniors | I | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| | | II | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| | Juniors | I | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| | | II | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| | Intermediates | I | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |

| Event | Category | Prize | Full Name/s | Date of Birth [dd/mm/yyyy] |
|-----------------------|----------------|-------|-------------|-------------------------------|
| | | II | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| Group Song | Seniors | I | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |
| | | II | 1) | |
| | | | 2) | |
| | | | 3) | |
| | | | 4) | |
| | | | 5) | |

Name /Sign of the Vicar

Name & Sign of the Head Teacher

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OSSAE-UK: Talent Competition Guideline Chart 2016

| Competition | Sub-Juniors (Age 4- 7) | Juniors (Age 8-10) | Intermediate (Age 11-13) | Seniors (Age 14 -18) (Regular Students only) | Specific Instructions |
|-------------------------|--|---|--|--|---|
| Solo Song | Any suitable Christian song. | | | | A song in Malayalam/English/ Syriac languages only. |
| Group Song | <ul style="list-style-type: none"> • Holy Qurbana • Holy Baptism | <ul style="list-style-type: none"> • Holy Qurbana • Holy Marriage • Easter • Christmas • Good Friday | Any hymn from <ul style="list-style-type: none"> • Holy Liturgy • Holy Feasts • Holy Sacraments | Any hymn from <ul style="list-style-type: none"> • Holy Liturgy • Holy Feasts • Holy Sacraments | A hymn from the specified service in Malayalam/English/ Syriac languages only. |
| Elocution Topics | A story with a message from The Bible | Prayer and Fasting | Importance of Prayer | Holy Eucharist: Praise, Thanksgiving and Communion | In Malayalam or English only |
| | Any miracle performed by Jesus [Ref: Holy Gospels] | “By this we know love because, He laid down His life for us” 1 john 3:16 | “He who eats My flesh and drinks My blood abides in Me and I in him” St. John 6:56 | “I am the way, the truth and the life. No one comes to the Father except through me ” St. John 14:16 | Use of any kind of written information, use of manuscripts or any supporting devices are not permitted. |

- Elocution topic will be randomly selected from the two topics prior to the actual competition.
- First and second prize winners of each category from unit level competitions will qualify for district level competition.
- First and second prize winners from District level to qualify for Diocesan competition on **24th September 2016** at Liverpool.
- Deadline to notify participant list for District level competition: by the **midnight of 31st March 2016**
- Deadline to notify participant list for Diocesan level competition: by the **midnight of 24th July 2016**.